

continued from page 81

a rich and full choice menu that includes tap delay, slap and the type of reverb usually reserved for stand-alone processors. The board can now handle thirty-one comps, limiters and gates at once plus it offers four one-third octave graphic EQs in the output section. Firewire is fully supported and Presonus has included Capture, their exclusive recording software which sports a simple interface and function control scheme. Additionally, the 24 includes Studio One Artist, a DAW (Digital Audio Workstation) software package designed to bridge the gap between small personal controllers and unwieldy commercial units. Finally, every worship leader will appreciate the library of dedicated settings for all manner of instruments and voices, making the task of configuration simple and quick.

PRESONUS.COM



LR BAGGS ANTHEM

Typical internal acoustic guitar mics pick up more of the sound of the box than of the instrument. LR Baggs has addressed this problem with a noise cancelling condenser element built into a formed housing molded to fit the bridge plate. Like

Crown's original PZM of thirty years ago, the Anthem takes advantage of the boundary effect which creates a fully in-phase hemispherical pressure zone about 3mm from the surface. By capturing this zone, the Anthem is able to deliver a high-gain-before-feedback signal more akin to a piezo pick-up than a microphone, but without the piezo's characteristic "brassy" sound quality. The low-end response of the guitar is captured separately by an under saddle pickup but the majority of the overall tone is a result of the Tru-Mic system. The system controls are housed in a curved piece designed to attach inside the soundhole above the low E string. It contains volume, a mix setting between the mic and pick-up and phase. The renowned LR Baggs preamp delivers the tone guitarists have come to expect and the entire system is discrete and lightweight. Anthem represents a significant step forward in the quest to produce amplified acoustic tone worthy of the best acoustic guitars.

LRBAGGS.COM

\$429

KORG SV-1

The SV stands for Stage Vintage and this keyboard delivers on both counts. On the stage side of the equation, it is small and lightweight yet sports the best keybed in Korg's inventory. On the vintage side, it has a 12AX7 just like a tube guitar amp for warmth coupled with old-style knobs straight out of a 1982 Sequential Circuits brochure. For



sounds, the SV-1 offers three dozen certified classics including Wurlitzer, Rhodes and DX7 electric pianos, a nice grouping of string machine tones worthy of a Yamaha SK20 and Roland Jupiter 8 plus organs ranging from Farfisa to B-3. The acoustic pianos are well rendered and the entire mass of tones can be manipulated at will thanks to EQ, compression, chorus, vibrato, tremolo and wah controls with additional routing available through a herd of modeled amplifiers and speaker cabinets with the aforementioned 12AX7 breathing life into the digital emulations. Saving settings, editing effects and programming secondary parameters are simple tasks due to the car radio knobs and clear labeling. The SV-1 can be considered a one-box replacement for several controllers, plug-ins and cards and will certainly be a more visually impressive, easier to carry and more reliable product to boot.

SHOPKORGUSA.COM

\$2299

MYMIX

First came Aviom, then HearBack and finally JamHub, a half-pizza shaped device capable of providing sound to an entire



continued on page 84